

More Like You



Words and Music by
Osei Stewart

$\text{♩} = 72$

5 Verse 1 *mp*

Lord, I _____ pres-ent_____ to You my sac - ri - fice, use as You please, Lord. I'm down on my knees,

9

_____ a hum - ble of - fer - ing, let it be pleas - ing un - to You. _____ Lord, I

12 Chorus

lift it to You. Re - new, re - store, re - build my heart. Take all of me, Lord, ev' -

mp - mf

16

- ry part. Trans-form my mind, Lord, make me clean. I just wan - na be, I just got -

20 1.

- ta be more like You.

mf

dp

24 Verse 2 *mp*

My eyes are fixed on You. I need You now. Bless me and

28 *mf*

lead me, I'm long-ing for You. My will, my life, my all, I sur-ren-der all to You. I wan-na

32 |2. Bridge *f*

be more like You. Re-new, You. Lord, I want to look like You in ev-

36

- er - y - thing__ that I do. Strip a - way ev' - ry part__ of me__ un - til there's

40

Chorus 2

__ on - ly You__ to see. Re - new, re - store, re - build__ my heart. Take all__

44

dim.

__ of me, Lord, ev' - ry part. Trans - form__ my mind, Lord, make__ me clean. I just wan -

48 *mf*

- na be, I just got - ta be more like You.

mf

51

mf

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5 Verse 1 *mp*

Lord, I ___ pres-ent___ to You my sac - ri - fice,___ use as You please, Lord. I'm down on my knees,

9

___ a hum - ble of - fer - ing, let it be pleas - ing un - to You... Lord, I

12 Chorus

lift it to You. Re - new, re - store, re - build my heart. Take all of me, Lord, ev' -

mp - mf

16

- ry part. Trans-form my mind, Lord, make me clean. I just wan - na be, I just got -

20 1.

- ta be more like You.

mf

dp

24 Verse 2 *mp*

My eyes are fixed on You. I need You now. Bless me and

28 *mf*

lead me, I'm long-ing for You. My will, my life, my all, I sur-ren-der all to You. I wan-na

32 |2. Bridge *f*

be more like You. Re-new, You. Lord, I want to look like You in ev-

36

- er - y - thing_ that I do._ Strip a - way ev' - ry part_ of me_ un - til there's

40

Chorus 2

_ on - ly You_ to see._ Re - new,_ re - store,_ re - build_ my heart. Take all_

44

dim.

_ of me,_ Lord, ev' - ry part._ Trans - form_ my mind, Lord, make_ me clean. I just wan-

48 *mf*

- na be, I just got - ta be more like You.

mf

Detailed description: This block contains the first system of music, measures 48 to 50. It features a SAT vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The lyrics are: "- na be, I just got - ta be more like You." The piano accompaniment consists of two staves (treble and bass clefs). The melody in the vocal line starts with a quarter note G4, followed by eighth notes A4-B4, a quarter rest, eighth notes C5-B4-A4, a quarter note G4, a quarter rest, eighth notes F4-E4, a quarter note D4, and a half note C4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

51

Detailed description: This block contains the second system of music, measures 51 to 54. It is a piano accompaniment for the SAT vocal line. It consists of two staves (treble and bass clefs). The music continues the harmonic and melodic development from the previous system, ending with a double bar line at measure 54. The piano part features various chordal textures and melodic fragments in both hands.

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mf

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

5 Verse 1 *mp*

Lord, I _____ pres-ent_____ to You my sac - ri - fice, use as You please, Lord. I'm down on my knees,

The first system of the verse includes a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

9

_____ a hum - ble of - fer - ing, let it be pleas - ing un - to You. _____ Lord, I

The second system of the verse continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment style as the first system.

12 Chorus

lift it to You. Re - new, _____ re - store, re - build _____ my heart. Take all _____ of me, _____ Lord, ev' -

The chorus system includes a vocal line and piano accompaniment. The piano part features a consistent accompaniment with a dynamic marking of *mp - mf*.

16

- ry part_ Trans-form__ my mind, Lord, make__ me clean. I just wan - na be,__ I just got-

20

1.

- ta be__ more like You.

24

Verse 2 *mp*

My eyes__ are fixed__ on You. I need You now.__ Bless me and

28

mf

lead me, I'm long - ing for You.__ My will,__ my life, my all, I__ sur-ren-

31 | 2. Bridge *f*

- der all_ to You. I wan-na be more like You. Re-new, You. Lord, I want to look

35

_ like You_ in ev - er - y - thing_ that I do._ Strip a - way ev' - ry part

39 Chorus 2

_ of me_ un - til there's_ on - ly You_ to see._ Re - new,_ re - store,_ re - build

43

_ my heart. Take all_ of me,_ Lord, ev' - ry part_ Trans-form_ my mind,_ Lord, make

47 *dim.* *mf*

— me clean. I just wan - na be, I just got - ta be more like You.

51

mf